

Supply List
Introduction to Observational Drawing
Duffy O'Connor

Description

Get an introduction to the fundamentals of observational drawing. Students will begin the class drawing basic geometric forms and gradually advance to more complex subject matter. Using black & white media such as graphite (pencil), conte crayon and ink, students will apply a variety of drawing techniques to produce light and shadow, contrast, depth, and perspective to make drawings that offer a realistic yet artistic image. Perfect for students without much drawing experience and a good refresher for those with experience. Discover and develop your way of drawing - you can do this!

The majority of class time will be spent drawing with the instructor's assistance. Weekly demonstrations will be used to offer a clear example of how to approach subject matter and the technical aspects of drawing with a limited range of media. Brief individual and group critiques will allow students to receive objective feedback on their work. It is my goal that by the end of this course each student will possess improved skill at making drawings of realistic subject matter.

Sample Weekly Schedule

week 1

Studio: Introduction to the instructor, the class and materials; introduction to the basics of drawing - shape and form

Subject: memory exercise; simple still life

Medium: graphite pencil

week 2

Studio: observational drawing - gestural study and shape

Subject: still life

Medium: graphite pencil

week 3

Studio: observational drawing - observing and drawing light

Subject: still life

Medium: black and white conte pencil on toned paper

week 4

Studio: observational drawing - observing and drawing light

Subject: still life

Medium: black and white conte pencil on toned paper

week 5

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

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Studio: linear perspective - one- and two-point perspective
Subject: exercises in linear perspective
Medium: pencil

week 6

Studio: still life - return to graphite drawing
Subject: using all the pencils
Medium: graphite pencil - 2H to Ebony

week 7

Studio: observational drawing
Subject: still life
Medium: graphite pencil

week 8

Studio: observational drawing - observing and drawing light subject: still life
Medium: black and white conte pencil on toned paper

week 9

Studio: observational drawing - the human head
Subject: portraiture
Medium: graphite

week 10

Studio: observational drawing - human head, continued Subject: portraiture
Medium: black & white conte pencil on toned paper

Drawing Tools and Other Materials

paper

Canson 90lb 14 x 17" drawing pad (24 sheets)

2 sheets, mid-tone (brown, green or gray) Canson Mi-Tientes paper (19 x 25")

drawing tools

2H, HB, 2B, 4B and Ebony pencils

Conte crayon stick, black

Conte crayon stick, white

eraser - white plastic or pink pearl, whichever you prefer

chamois cloth or a cotton rag for blending - cut from an old shirt

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Blick is a reliable place to purchase these items. Feel free to substitute any supplies you already have with items on the list as long as they are comparable. Keeping a sketchbook for work between class meetings is encouraged.

contact me at duffy@duffyconnor.com with questions

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