

Supply List
Plein Air in the City Ages 16+
Michelle Kogan

Plein Air–Watercolor

(for students using watercolor medium)

First Class Bring in * material.

BRUSHES

Type: Sable, Ox hair, Squirrel and Sable synthetic

Flats: 2 Flats 1/2” & 1” Brand: Richesan Professional # 7010-England (or similar quality)

***Rounds:** 1- 3 Small and 1- 2 Large. Small #1-5, Large #6, 8, 10 or 12

Brands: Isabey Petit Gris & Isabey 6223 Martre Pure, Raphael Martre Kolinsky-France, Winsor & Newton (Series 7); **Rigger:** Optional **Scrubbers:** or stiff acrylic brushes, toothbrush

PAINTS/Pencils/Cakes (Begin with tubes and pencils)

Watercolor Cakes: (cakes are more opaque-Hold Off) similar brands to paints

Watercolor Pencils: Soft, Caran D’Ache– *Bluish Pale #37, primary, secondary and earthtones (browns and ochres), or buy as set with similar colors; Derwent: same as Caran D’Ache.

Paints in Tubes: (Purchase * add more as desired) buy professional and light fast

Brands: Winsor Newton, Holbein, and Daniel Smith (order online if not available locally)

Light-fast Paints Coded– W&N: I, II, A, AA; Holbein: ***, **, Daniel Smith: I, II

Sepia, Burnt Umber*, Raw Umber*, Raw Sienna*, Burnt Sienna*

Crimson Lake*, Permanent Rose, Rose Doré, Quinacridone red*

Sap Green*, Under Sea Green (Daniel Smith), Green Gold (Daniel Smith) Winsor Green (red shade)

Winsor Green (Blue Shade)*

Cadmium Yellow Light*, Lemon Yellow*, Aureolin, Yellow Ochre. Jaune Brilliant #1

French Ultramarine Blue*, Cobalt Blue, Winsor Blue (Green Shade), Winsor Blue (Red Shade), Cerulean Blue*, Winsor Violet (Dioxazine) and other Violets

Additional Colors: Cadmium Red Deep, Winsor Red Deep, Cadmium Orange, Paynes Grey, Titanium White,

***WATERCOLOR PALETTE**

metal/plastic portable palette with lid

***Paper Select one or combo type of paper below- block or sheets**

Please Note: Classes and workshops may be canceled if enrollment minimums are not reached. You will be notified by telephone at least 3 days prior to the scheduled start date should cancellation become necessary.

Brands: Fabriano (Artistico, Soft or Coldpress), Arches, Strathmore, Canson, Whatman, Lana
140 lb Coldpress Watercolor Block 9" x 12") OR
140 lb or 300 lb Coldpress, and/or Soft (Fabriano Artistico) Watercolor sheets 22" x 30"

Miscellaneous Material

Distilled Water-convenient size or let tap water sit for 24 hours, *Natural Sea Sponge

*Drafting Tape & or Bullnose clips (for attaching paper to board)

*Foam core, Gator board, Homasote board-White faced building board 3/8" (support for paper)

*Paper Towels, Tissues, Rags, 2 Containers for water

Masking fluid- Daler-Rowney, a "Masquepen" (masking fluid in a needle bottle) **optional**

*Sketch Book, Tracing paper, *Kneaded eraser, *Drawing Pencils Staedtler Mars (soft 3B), *Pencil Sharpener

Plein Air Easel:

Easel -Watercolor Painters Package Product #: 20-03 from SunEden Artist's Gear

<http://www.sun-eden.com>,

*Stool (for sitting on), or Camp chair

Camera (optional), Sunblock, Insect repellent, Sunhat, Cap, Water for drinking

See Stores Below

Plein Air–Acrylic

(for students using Acrylic medium)

First Class Bring in * material.

* Brushes: 2-3 Flats Or Brite -bristle brushes #2, 6, 10, or 12

* Palette-wood,metal or plastic box-Select one

* Palette Knives- Wood handle with metal trowel for mixing

* 1-3 Prepared Primed Canvasses on stretcher bars or Primed Panels

* Containers for water or mediums- plastic for acrylic

* Smock or Apron

* Atomizer/plastic spray bottle-small

* Sketchbook

* Drawing pencil-Staedtler Mars # 3 or pen

* Kneaded eraser

* Paper towels or rags

* Mild Soap - for cleaning brushes

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ACRYLIC PAINTS

- * Titanium White
- * Cadmium Free Yellow Lt
- * Cadmium Free Red Light
- * Quinacridone Red or Alizarin
Crimson
- Cerulean Blue
- Cobalt Blue
- * Raw Sienna
- * Burnt Sienna
- * Raw Umber
- * Burnt Umber

MATERIALS AVAILABLE AT:

Dick Blick

1755 Maple Ave, Evanston 42 S State, Chicago

1574 N Kingsbury Street, Chicago

16 W Randolph Street, Chicago

Plein Air–Drawing

(for students using Drawing medium)

Michelle Kogan

Materials

First Class Bring in * material.

* Good drawing paper/Charcoal sheets 18”x 24” or smaller–as needed: Arches, Fabriano, Strathmore, Stonehenge

* Sketchbook–small portable 9” x 12” Tracing paper pad

* Compressed charcoal sticks and charcoal pencils, 4B & 6B (Black & White)

* Pencils–3B, 4B & 6B

* Conte crayons–white, black & sienna

* 1-2 white soft pastels Rembrandt, Sennelier or similar brands

Ballpoint pen & or Marker

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Soft pastels—primary colors + earthtones—Rembrandt or similar brand

*Kneaded eraser ·Pencil Sharpener ·Drawing board—foam core, masonite

Books optional

Just Good Drawings

Drawing A Contemporary Approach by Claudia Betti & Teel Sale

Experimental Drawing by Robert Kaupelis

An Artist's Notebook Techniques & Materials by Bernard Chaet 20th

Century Drawings Part II: 1940 to the Present by Una E. Johnson

Human Anatomy & Figure Drawing by Jack Kramer

Materials are available at the following art stores

Dick Blick

1755 Maple Ave, Evanston 42 S State, Chicago

1574 N Kingsbury Street, Chicago

16 W Randolph Street, Chicago

Daniel Smith [www.http://www.danielsmith.com](http://www.danielsmith.com)

Cheap Joe's www.cheapjoes.com

Sun-Eden Artists' Gear www.sun-eden.com (good plein air easel available)

Plein Air Books **Watercolor/Acrylic**

The Art of Plein Air Painting An Essential Guide to Materials, Concepts, and Techniques for Painting Outdoors, by Steve Doherty, 2017

Sargent Painting Out-Of-Doors, by John Esten, 2000.

Watercolor, Paintings by Contemporary Artists, Preface by SuJean Rim, Introduction by Leslie Dutcher, Chronicle Books, 2013.

Water Paper Paint, Exploring Creativity with Watercolor and Mixed Media, By Heather Smith Jones, Quarry Books, 2011.

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The Watercolorist's Answer Book, 425 Tips, Techniques and Solutions, Edited by Gina Rath, North Light Books, 2005.

The Figure in Watercolor; Simple, Fast, and Focused, by Mel Stabin, Watson-Guption, 2002.

Everything You Wanted to Know About Watercolor, Edited by Marian Appellof, Watson Guption, 1992.

Basic Watercolor Answer Book by Catherine Anderson, North Light Books, 1999.
Northlight Books (Publisher for numerous Watercolor books)

An Artist's Notebook, Techniques and Materials by Bernard Chaet. Holt, Rinehart and Winston, 1979 or latest addition.

The Painter's Handbook A Complete Reference to... by Mark David Gottsegen, Watson-Guption, 1993.

Itten The Elements of Color, by Johannes Itten, translated by Ernst Van Hagen. John Wiley and Sons, Inc., 1970.

Kate Gwynn, By Kate Gwynn

Watercolors from Durer to Balthus, by John Leymarie, Skira, Rizzoli, 1984.

Drawing A Contemporary Approach, by Claudia Betti & Teel Sale, 1992, Holt, Rinehart and Winston.

Painting With Acrylics, by José Gutiérrez and Nicholas Roukes, Preface by David Alfaro Siqueiros, 1969, Watson-Guption Publication.

Watercolor/Acrylic/Drawing EXERCISES

Beginning Exercises:

- Begin with a few thumbnail sketches in your sketchbook
- Construct your composition with large shapes filling up the space
- Exaggerate and make objects much larger
- Have some shapes run off your page
- Play with the scale of your shapes, marks and lines making a variety of sizes and thicknesses

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1. Monochromatic Painting

Object/Ground: -Use one hue (color) and light and dark values of this color

Experiment working different ways, i.e. dry on wet/wet on wet, allow color to dry and glaze over.

2. Mixing Compliments (Colors across from each other on the color wheel.)

Object/Ground: -Use 2 complimentary colors (red & green /yellow & violet/ blue & orange). Experiment working different ways, i.e. dry on wet/wet on wet. Allow color to dry and glaze over

-Use 4 compliments

-Try one with all warm values

-Try one with all cool values

-Try one mixing warm and cool values

3. Saturated Color

Object/Ground: Use vivid and intense colors (All colors available)

4. Work Independently

On-going Projects/Charts:

Create a color wheel with:

Primary Colors: yellow, red, and blue

Secondary colors: orange, green, and violet

Create value studies with primary and secondary colors

Use 10 values: #1 = white of the paper

#10 = darkest value

For Watercolors: Create a color chart showing Transparent and opaque colors:

- Draw a vertical line with a black permanent marker

- Paint a square of each color over this line

Opaque colors will show a clouded area over the black line

Transparent colors will show the black line below clearly

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